

### 1-2 GHz DIGITAL STUDIO TRANSMITTER



#### **GENERAL DESCRIPTION**

The DVL Series Digital Television Links are designed to operate in the 863 MHz to 2300 MHz range to transfer multiple high quality digital Video and Audio programs in the same user-defined RF channel bandwidth.

**Ultra low phase noise oscillators** and a powerful linearity pre-corrector allow minimizing the BitError Rate (BER) also using the maximum spectrum efficiency modulation systems (BPSK, QPSK, 8PSK or QAM).

**Bit-rate programmability.** The digital modulators and demodulators have a fully programmable bit rate allocation for each program to widely define the quality and bandwidth of the modulation: this to guarantee the maximum flexibility in all applications.

**Indoor & Outdoor.** The UC & DC Series microwave up & down-converters are available in indoor or outdoor waterproof version for rear parabola mounting facility.

Analog or digital. All the UC & DC Series microwave up & down converters are suitable for digital or analog operation, with full compatibility with existing analog IF modulators & demodulators. They are available with different IF frequency on request.

Full metering, control, setting and system diagnostic is available on the front panel.

**Digital networks compatibility.** The DVL links are suitable for being integrated in any analog or digital network with easy and direct connection to satellite digital receivers and terrestrial digital or analog broadcasting transmitters.

#### POINT TO POINT DIGITAL MICROWAVE LINK CONFIGURATION

Generals. The new ONAIR Digital Video Microwave Links allow a top quality Video and Audio connection with possibility of multichannel configuration for a very spectrum efficient and cost effective solution.

The full system is easily user configurable to optimize the RF band efficiency and the Video and Audio characteristics for each application (contribution links, distribution links, mobile digital links, etc...).

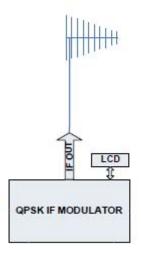
To compose a digital microwave link you need to use the following equipments:

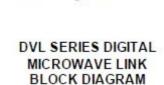
- An IF Modulator/Encoder (DVL-IF series with 1, 2, 3 or 4 Video channels capacity and 2, 4,6 ,8 Audio channels capacity)
- An IF to Channel microwave up-converter/amplifier with an output power suitable for the link connection (UC series with operating frequency and power as indicated in the table below)
- A Channel to IF microwave down-converter/preamplifier (DC series with operating frequency as indicated in the table below)
- An IF Receiver/Decoder (DVL-Rx series with 1,2,3,4 Video channels capacity and 2,4,6,8 Audio channels capacity)
- 2 antennas properly dimensioned for the link coverage distance

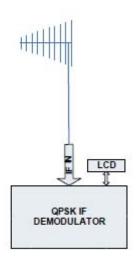
See a block diagram for a 4 video + 8 audio programs link:



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#### **GENERAL TECHNICAL FEATURES**

- Complete solution for TV&FM Radio link requirements
- Consisting Encoder, Decoder, Tx & Rx Antennas and installation accessories
- Operating Frequency from 863 to 2300 MHz
- Accepts up to 4 Video + 8 Audio Channels
- Output Power: 5W
- Add / Modify Tables (NIT, SDT...)
- Automatic Bit Rate Adaptation
- Forward Error Correction (RS 188/204; code rates 1/2 to 7/8; convolutional interleaving)
- Symbol Rate up to 20MS/s
- Tuning 1 kHz step
- Compliant to ETS300421 (DVB-S)

To include more than 4 Video and 8 Audio programs is possible to use external multiplexers and demultiplexers for very high capacity networks.



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### TRANSMITTER SECTION DVL/IF/XX

Tachnical Deventors				
Technical Parameters				
VIDEO INPUT	Video Input Connector	BNC		
	Video Input Level	1Vp-p		
	Impedance	75 Ohm		
	Video format	PAL/NTSC/SECAM		
	Selectable Encoding Bit Rate	4:2:0 1.5 to 15Mbps		
	Audio Input Connector	XLR-3		
	Audio Input Level	+10dBm max		
	Impedance	> 100kOhm, Unbalanced		
AUDIO INPUT	Audio Frequency Interval	25 Hz-15 KHz		
	Audio Frequency Response	+/-0,5 dB max.		
	Operating Modes	Stereo, Joint Stereo, Dual channel and Single Channel		
	Sampling Frequencies	32kHz, 48kHz, 56kHz, 64kHz, 80kHz, 96kHz,112kHz 128kHz,		
		160kHz, 192kHz, 224kHz, 256kHz, 320kHz, 384kHz		
	Modulation	QPSK		
	Modulation	QFSN		
	Inner FEC Code Rates	1/2, 2/3, 3/4, 5/6 and 7/8		
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MODUL ATOR	Inner FEC Code Rates Outer Code	1/2, 2/3, 3/4, 5/6 and 7/8 188/204 Reed Solomon		
MODULATOR	Inner FEC Code Rates Outer Code Modulation Error Rate	1/2, 2/3, 3/4, 5/6 and 7/8 188/204 Reed Solomon >25 dB		
MODULATOR	Inner FEC Code Rates Outer Code Modulation Error Rate Symbol Rate	1/2, 2/3, 3/4, 5/6 and 7/8 188/204 Reed Solomon >25 dB 1-45 Msymbol/s in 1 kSymbol-steps		
MODULATOR	Inner FEC Code Rates Outer Code Modulation Error Rate Symbol Rate Programming Resolution	1/2, 2/3, 3/4, 5/6 and 7/8 188/204 Reed Solomon >25 dB 1-45 Msymbol/s in 1 kSymbol-steps 1 Baud		
MODULATOR	Inner FEC Code Rates Outer Code Modulation Error Rate Symbol Rate Programming Resolution Frequency	1/2, 2/3, 3/4, 5/6 and 7/8 188/204 Reed Solomon >25 dB 1-45 Msymbol/s in 1 kSymbol-steps 1 Baud 70 - 482 MHz		
MODULATOR	Inner FEC Code Rates Outer Code Modulation Error Rate Symbol Rate Programming Resolution Frequency Return Loss	1/2, 2/3, 3/4, 5/6 and 7/8 188/204 Reed Solomon >25 dB 1-45 Msymbol/s in 1 kSymbol-steps 1 Baud 70 - 482 MHz >10 dB		
	Inner FEC Code Rates Outer Code Modulation Error Rate Symbol Rate Programming Resolution Frequency Return Loss Spurious	1/2, 2/3, 3/4, 5/6 and 7/8 188/204 Reed Solomon >25 dB 1-45 Msymbol/s in 1 kSymbol-steps 1 Baud 70 - 482 MHz >10 dB >-60dBc/4kHz		
MODULATOR	Inner FEC Code Rates Outer Code Modulation Error Rate Symbol Rate Programming Resolution Frequency Return Loss Spurious Connector	1/2, 2/3, 3/4, 5/6 and 7/8 188/204 Reed Solomon >25 dB 1-45 Msymbol/s in 1 kSymbol-steps 1 Baud 70 - 482 MHz >10 dB >-60dBc/4kHz F-type in KU band, N type in ISM band		
	Inner FEC Code Rates Outer Code Modulation Error Rate Symbol Rate Programming Resolution Frequency Return Loss Spurious Connector Line Input Voltage Range	1/2, 2/3, 3/4, 5/6 and 7/8 188/204 Reed Solomon >25 dB 1-45 Msymbol/s in 1 kSymbol-steps 1 Baud 70 - 482 MHz >10 dB >-60dBc/4kHz F-type in KU band, N type in ISM band		

#### **RECEIVER SECTION DVL/Rx/XX**

Technical Paramete	ers	
GENERAL SPECIFICATION	LCD display (2x16 characters)	
	Front Panel Keypad / Keypad lock	
	Selectable BER value / signal strength display	
	Automatic FEC detection, carrier tracking, power-on reset	
	LED indicators (Power, Lock, Alarm)	
	Optional BISS decoding	
	C- / KU band reception	
	Dynamic PMT feature	
	Optional DVB Subtitle feature	
	PAL, SECAM and NTSC systems	
RF CHARACTERISTICS	Input Level	-25 dBm to -65 dBm
	Input Frequency	863-2300 MHz
	Modulation	QPSK
	Symbol Rate	1-45 M symbols/sec (M bauds)
	FEC Coding	1/2, 2/3, 3/4, 5/6, 7/ automatic selection
	Input Impedance	75 Ω
	LNB Power Supply	13/18 V polarity switching, plus 22 kHz
	LNB Current	400 mA, short circuit protected
	Input Connector	F- type, female
	Loop Out Connector	F- type, female



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Technical Parameters				
VIDEO COMPRESSION	Data Rate	1.5 – 15 Mbps		
	Compression Type	MPEG-2, 4:2:0		
	Video Format	4:3		
VIDEO OUTPUT	Video Format	Composite PAL/NTSC/SECAM		
	Output Level	1 Vpp menu adjustable		
	Output Impedance	75 Ohm		
	Chroma- Luma Gain	< 5 %		
	Chroma- Luma Delay	< 25 ns		
	Luminance non-linearity	< 4 %		
	Connector type	BNC, female		
	Monitor output	BNC, female		
AUDIO COMPRESSION	Compression Type:	MPEG-1 Layer-I, II		
	Output Modes	Stereo, Dual Mono, Mono		
	Sampling Rate	32, 44.1 and 48 kHz		
AUDIO OUTPUTS	Frequency range	16Hz-22 kHz		
ORDER CODES	DVL1/5/12 1 GHz Digital Video Link, 1 Video+2 Audio, 5 W Output, Logarithmic An	tenna		
	DVL1/5/24 1 GHz Digital Video Link, 2 Video+4 Audio, 5 W Output, Logarithmic An	tenna		
	DVL2/5/12 2 GHz Digital Video Link, 1 Video+2 Audio, 5 W Output, Logarithmic An	tenna		
	DVL2/5/12 2 GHz Digital Video Link, 2 Video+4 Audio, 5 W Output, Logarithmic An	tenna		

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